

# CATALOGUE,

De Musique Française et Italienne Vocale et Instrumentale, que M<sup>r</sup> BAILLEUX, M<sup>d</sup> de Musique? Ordinaire de la Chambre et des Menus-plaisirs du Roy à fait graver depuis peu Qu'il continue et vend à Paris, Rue St. Honore, près celle de la Feronnerie, à la Règle d'Or?

SIMPHONIES.		#	"		#	"		#	"		#	"		#	"		#	"		
Schwindl Opera P <sup>er</sup>		12		Lidarti	5	7	4	St Georges	7	7	4	4	METHODS	#	"		JOURNAL			
Le Baron de Sines 1		12		Barbella	2	7	4	Vogel pour Flute	1	7	4	4	ET INSTRUCTIONS,			d'Ariettes Italiennes,				
Bailleur		2	12	Barbella	3	7	4	Deibel	4	7	4	4	Sur la Musique.			avec des paroles françaises et toutes				
Gosse		5	12	Toubert	1	7	4	Vogel	2	4	4	4				les parties séparées, il parait deux				
Gosse		6	12	Lavaux	1	3	12									Ariettes chaque Mois, Trias de l'Année				
Gosse		8	8	Gosse	7	7	4									nement pour l'année entière 36 pour				
Diters		8	12	Degardino	2	7	4									Paris et 42 pour la Province franc				
Toschi		8	7	Degardino	10	7	4									de port, on vend les Ariettes séparées.				
Haydn		7	12	Brettes avertis p <sup>r</sup> 2 Flutes	6	7	4									2 <sup>e</sup> 8 <sup>e</sup> les Trias et Duo, 3 <sup>e</sup> 12 <sup>e</sup> .				
Navoigil		5	12	Grosse P <sup>er</sup> pour 2 Flutes	7	7	4													
Haydn et Vanhal		12		Morigi Flute et Basse	7	7	4													
Davaux Concertantes 5		7	4	Leone pour Mandoline 3	7	7	4													
Davaux Concertantes 7		7	4	Roch 1 <sup>er</sup>	7	7	4													
Diters		13	12	Sonates chantantes	6	7	4													
St Georges Concertantes 6		9		Recueil d'air pour 2 Violon-	7	7	4													
Davaux Concertantes 8		7	4	celle par Tiliere	7	7	4													
Stamitz Concertantes 18		7	4	Canil	2	7	4													
Vanhall		23	12	Tacet	2	6														
Toschi		12	12	Giordani, Flute	18	6														
Toschi, Vanhall, Gosse		7	4	Giordani Violoncelle	6	6														
Toschi, Holzbaur		12		SONATES.																
Ouvertures Italiennes		12		Berlean	2	9														
Vanhall		25	12	Degardino	1	6														
De Grillon		3	12	Degardino	4	6														
				Degardino	11	7	4													
				Barbella	7	7	4													
				Haydn	23	7	+													
				Leone pour Mandoline 2	9	9														
				Tiliere Violoncelles	7	7	4													
				QUATUORS.																
				Frik	4	9														
				Toschi	9	7	4													
				Stompff	10	7	4													
				Kolp	1	9														
				Kolp	2	9														
				Haydn	26	9														
				Davaux	6	9														
				Toschi et Franzel	9	9														
				Bickner	12	9														
				Hayden	28	9														
				Davaux	9	9														
				Davaux	10	9														
				Tri de Gluck	16	7	4													
				Giordani	14	9														
				TRIOS.																
				Vasce Opera	1	7	4													
				Lidarti	4	7	4													
				Notteri	7	7	4													
				Le Baron de Sines	7	7	4													
				Le Capitaine Boeke	7	7	4													
				Milinger	7	7	4													
				Bulant	3	7	4													
				Rostenne	1	3	12													
				Stalt	1	7	4													
				Franzl	2	7	4													
				Kammell	2	7	4													
				Haydn	6	7	4													
				Gosse	9	9														
				Flitz	7	7	4													
				Toschi	7	7	4													
				Bocherini	2	7	4													
				Stamitz	4	7	4													
				Kuchler	4	7	4													
				Bocherini	13	9														
				Giordani	13	9														
				Giordani, Flute, Alto et Basse	12	7	4													
				DUOS.																
				Essevent Opera	1	7	4													
				Apomgar	6	6														
				Leone pour la Mandoline	6	6														
				Stompff	9	6														
				Taracom	1	7	4													
				Alaska	1	7	4													



Handwritten musical score for Violino Primo, Sacchini N.º LVI, 1781. The score is written on 12 staves in treble clef, C major, and 2/4 time. The tempo is marked 'Allegro'. The piece begins with a forte (F) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (F, P, P.1, F.). The score is written in a clear, elegant hand, typical of the late 18th century. The paper is aged and shows some staining.



Abonnement.  
Année 1781.

# JOURNAL D'ARIETTES ITALIENNES

*Dedie' à la Reine*  
N.° LVI. Del Sig.<sup>r</sup> SACCHINI

Prix 2<sup>me</sup> 8<sup>fr</sup>

*À Paris*

Chez M.<sup>r</sup> Baillieux M.<sup>r</sup> de Musique Ordinaire du Roi & de la Famille Royale,  
rue S. Honoré à la Règle d'Or.

Mois  
d'Avril.

The musical score is written for a piano and forte dynamic range. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six systems of music, each with a treble and bass staff. The first system is marked 'F' (forte) and 'P' (piano). The second system is marked 'F' and 'P'. The third system is marked 'F' and 'P'. The fourth system is marked 'F' and 'P'. The fifth system is marked 'F' and 'P'. The sixth system is marked 'P' and 'F'. The score is written in a style typical of the late 18th century, with a focus on melodic lines and dynamic contrast.

AVEC PRIVILEGE DU ROY.



*Mentre il cor con  
Tendre e-cho que*

*mes - - - te voci mi pa- - le-sa il duol che  
ma tris - - tesse que mes plaintes troublaient sans*

*asconde mi pa- - le-sa il duol che as - conde  
cesse que mes plaintes troublaient sans cesse*



*P.*

la - - speran - za al cor risponde al cor ris - ponde che con  
quand mon ame est dans l'ivresse est dans l'ivresse tu ré -

*P.*

tento al fin godra - - - -  
pe - tes mes accents ré - - - - pe - - - -

al fin godra  
tes mes accents

Mentre il cor con mes - - - - te  
Tendre e - - cho que ma - - - - tris -



*voci mipa lesa il duol ché asconde che asconde*  
*tesse que mes plaintes troublaient sans cesse sans cesse.*

*la - - - speranza la speranza la spe-*  
*ah! parta-ge l'al - - - le-gresse l'alle-*

*ranza al cor ris-ponde al cor risponde che - - con - tento al*  
*grosse la douce ivresse la douce ivresse qui r'a-nime en*

*fin godra che contento al fin godra che contento al fin*  
*fin mes sens qui r'anime en fin mes sens qui r'anime en fin*

*go - - - - dra*  
*mes sens*



*p*

Mentre il cor conmes - - - te, voci mi pa - - lea il  
 Tendre e - - - cho que ma tristesse que mes plaintes trou -

*p*

duol che as - - conde che as - conde che as conde  
 blaient sans cesse sans cesse sans cesse

*f*

la speranza al cor risponde  
 quand mon ame est dans - - l'ivresse

*f* *p*

si ris - ponde che contento al fin go - dra che con -  
 dans l'i - vresse ah! re - - pete mes accents ah! re -

*f* *p*

tento al fin go dra - - -  
 pete mes accents ah! re pe - - -



*...contento al fin godra*  
*...te mes accens* *mente il*  
*tendre e -*

*cor con - mes - - - - te voci mi palese il duol che as -*  
*cho que ma tris - - - - tesse que mes plaintes troublaient sans*

*conde che asconde* *la - - - - speranza*  
*cesse sans cesse* *ah! - - - - par ta - ge*



la spe - - ranza al cor ris - ponde al cor rispon - de che con -  
mon i - - vresse mon al - - le - gresse mon al - le - gresse et re -

ten - - to al fin go - - dra - -  
pe - - re - - pe - -

al fin  
te mes.

go - - - - dra  
ac - - - - cens

go - - - - dra  
ac - - - - cens



<sup>2</sup>Abonnement  
Année 1781

*Violino Secondo*

*Sacchini*  
N<sup>o</sup> LVI

*Allegro*

The musical score is written for the Violino Secondo part of Sacchini's N° LVI, marked Allegro. It consists of 11 staves of music. The notation is in treble clef. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings of *F* (forte) and *P* (piano). The score includes various musical notations such as slurs, accents, and repeat signs. The paper shows signs of age, including some staining and wear.



Abonnement  
Année 1781

Hautbois

Sacchini  
N° LVI

Allegro

This is a handwritten musical score for a Hautbois (oboe) part, titled "Sacchini N° LVI". The tempo is marked "Allegro" and the year "Année 1781" is noted. The score is written on 16 staves, organized into pairs of first and second endings. The first ending (1<sup>o</sup>) is in treble clef, and the second ending (2<sup>o</sup>) is in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with "F" (forte) and "P" (piano). The score includes numerous fingerings and articulations, such as slurs and accents. The notation is in a historical style, with some variations in note heads and stems. The paper is aged and shows some staining.







Abonnement

Annee 1781

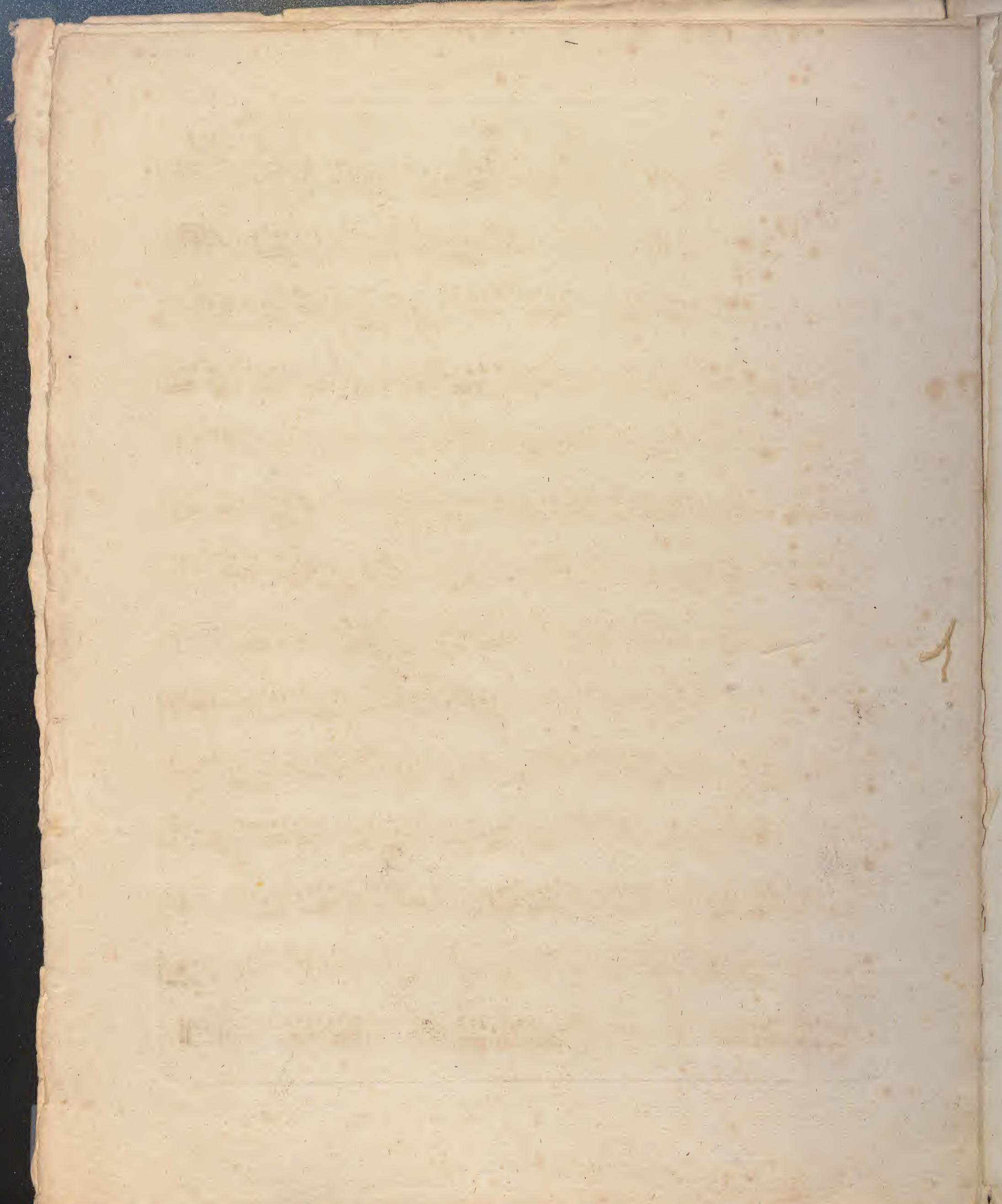
Allegro

Oboe Solo

Sacchini  
N<sup>o</sup> LVI

Handwritten musical score for Oboe Solo, Sacchini N.º LVI, Allegro, 1781. The score is written on 14 staves in treble clef, C major, and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. The first measure is marked with a '11' above it. The word 'Solo' is written below the first staff. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final measure marked with a '9' above it.







<sup>2</sup> Abonnement *Corno 1<sup>o</sup>* *Sacchini*  
*Année 1781 ton. ut* N. LV1  
*Allegro*

Abonnement *Corno 2<sup>o</sup>* *Sacchini*  
*Année 1781 ton. ut.* IV. LV1  
*Allegro*







Abonnement

Année 1781

Allegro

Alto

Sacchini  
N<sup>o</sup> LVI

The musical score is written for an Alto voice part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature is one sharp (F#), indicating C major. The score is composed of 15 staves. The first staff starts with a forte (F) dynamic. The music is characterized by frequent eighth and sixteenth notes, often beamed together. There are several instances of piano (P) and forte (F) dynamics throughout the piece. The score includes repeat signs and first/second endings, indicated by the numbers 2 and 3. The piece ends with a double bar line.







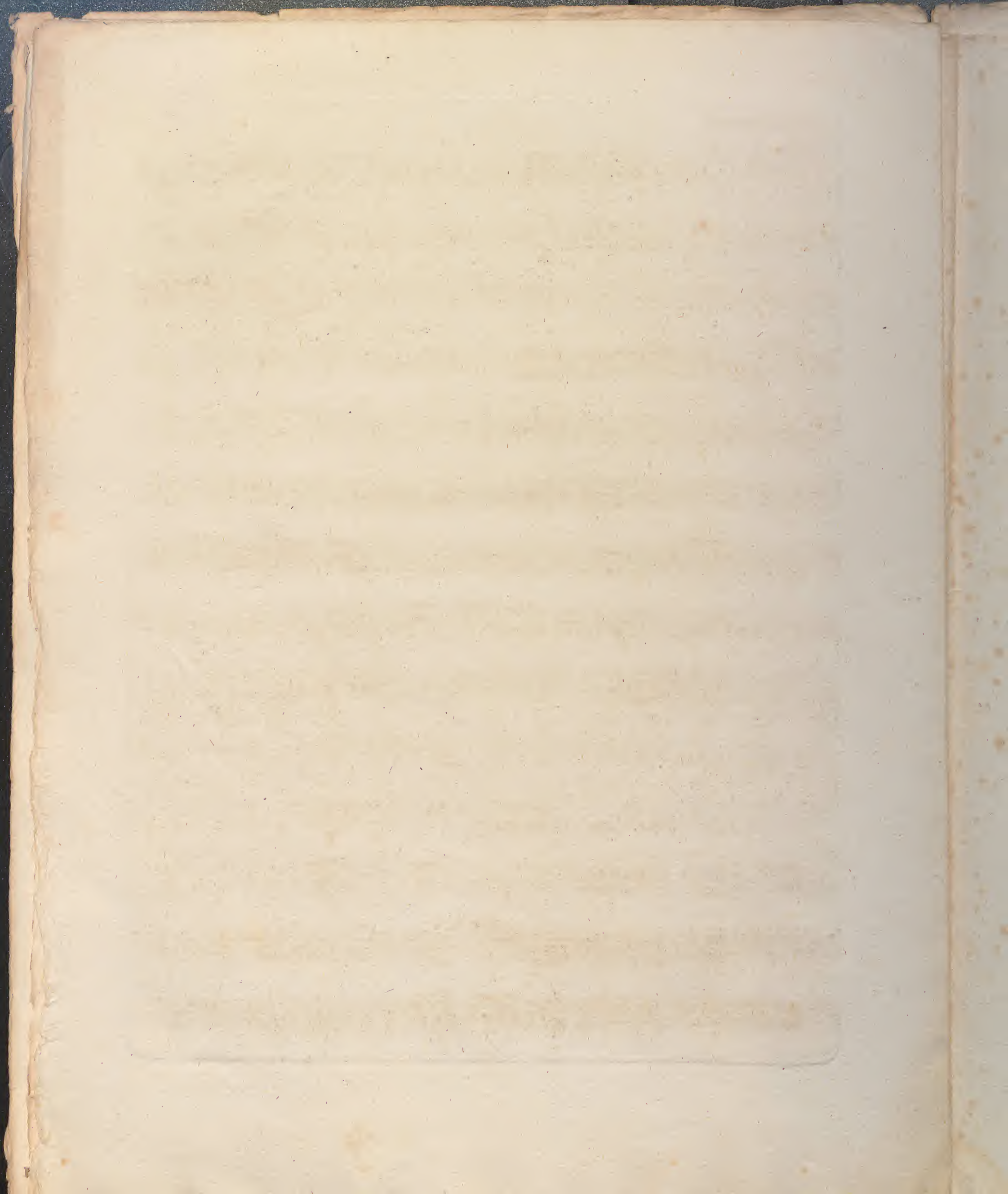
Abonnement  
Année 1781  
Allegro

Basso

Sacchini  
N. LV 1

Handwritten musical score for Bassoon (Basso) in C major, 2/4 time, Allegro. The score consists of 14 staves. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music features various dynamics including forte (F), piano (P), and fortissimo (F.). There are also first and second endings marked with 'I' and '2'. The piece concludes with a double bar line.







Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in treble clef. The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The music is written in a historical style with some ligatures and accidentals.







*Violino Primo*

3

This page contains a handwritten musical score for the first violin part. The notation is in treble clef and includes a variety of rhythmic values and articulations. Dynamic markings of *F* (forte) and *P* (piano) are placed throughout the score. The manuscript shows signs of age, with some ink bleed-through and a small red wax seal on the third staff. The paper is aged and slightly discolored, with a small tear at the bottom right corner.



